

concert music

# Plain Music for Guitar

peter gilbert

## Plain Music for guitar

### Notes to the Performer:

- The small-sized noteheads here merely emphasize the subito *ppp* and serve only as a reminder of the dynamic.

### Program Note:

This music first appeared as incidental music for the PBS documentary *Painting New Mexico* in a segment about the 20th century artist Carl Von Hassler but for me was never so specific in its intention. More than depicting anything or anyone in particular, it is a simple song which aspires to remain unaffectedly direct.

- Peter Gilbert, 2016

# Plain Music

Peter Gilbert

## 1 Liltng simply, gently ( $\text{♩}=120, \text{♩}+\text{♩}=48$ )

*espress.*

Musical notation for measures 1-12. The key signature has one sharp (F#). The time signature is 5/8. The notation includes various dynamics: *p* (piano), *pp* (pianissimo), *sub. ppp* (sublimely pianissimissimo), *poco* (poco), and *(pp)*. There are also slurs and accents.

13

Musical notation for measures 13-22. The notation includes various dynamics: *pp* (pianissimo), *sub. ppp* (sublimely pianissimissimo), and *p* (piano). There are also slurs and accents.

23

Musical notation for measures 23-24. The notation includes various dynamics: *pp* (pianissimo), *pp* (pianissimo), and *pp sempre* (pianissimo sempre). There are also slurs and accents.

Musical notation for measures 25-33. The notation includes various dynamics: *sub. ppp* (sublimely pianissimissimo), *pp* (pianissimo), and *pp* (pianissimo). There are also slurs and accents.

34

Musical notation for measures 34-42. The notation includes various dynamics: *pp* (pianissimo), *pp* (pianissimo), and *pp* (pianissimo). There are also slurs and accents.

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45

*mp*



57

*mf*



*p*



67

*p*

*mp*



79

*p*



*mp*



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90

*pp* *sub. ppp* *pp* *(pp)* *poco*

102

99

113

107 *pp* *p* *pp sempre*

116 *pp*

dynamics are the same for  
both voices until m.142

124

137

132 *f* *p* *mf* *mp*

Plain Music

140

*pp* *(pp)* *mp* *p*

147

149

*mp* *p* *pp*

155